

Aldine ISD Summer Reading Response Log

High School English III Grade 11 (entering English 3)



- During the summer you are expected to read and respond to at least **three books if you will be in regular English** and at least **five books if you will be in Pre-AP, Pre-IB, AP, GT, IB, or Dual Credit English**. Personal choice selections for non-fiction and contemporary works may be made from one of the suggested lists that are available on the district web site (www.aldine.k12.tx.us). You may also select books that have been recommended to you by a friend or your teacher.
- **Write all notes and responses on your own paper or a notebook**, and turn in to your English teacher within the **first three weeks** of the school year 2014-2015.
- **YOU MAY NOT CHOOSE A BOOK YOU HAVE PREVIOUSLY SUBMITTED FOR PAST SUMMER READING OR THAT YOU READ IN A CLASS.**
- Turn in this cover sheet with your reading responses.

Name _____

Teacher _____

Book Titles Selected

Title	Author	Genre	Responses ✓

■ Pre-AP/Pre-IB/AP/DC/IB

If you are entering English III Grade 11
Choose from these selections:



Classics

- *** *Black Boy* by Richard Wright
- *** *The Awakening* by Kate Chopin
- ** *Dandelion Wine* by Ray Bradbury
- ** Little Women/Little Men by Louisa May Alcott
- *** *Ethan Frome* by Ethan Frome
- ** *Glass Menagerie* by Tennessee Williams
- * *Farewell to Manzanar* by Jeanne Wakatsuki Houston and James D. Houston
- ** *I am the Cheese* by Robert Cormier
- ** *Sense and Sensibility* by Jane Austen
- * *The Outsiders* or any novel by SE Hinton
- ** *The Hobbit* by J.R.R. Tolkein
- ** Lord of the Rings Trilogy by J.R.R. Tolkein
- * *Sula* by Toni Morrison
- ** *Joy Luck Club* by Amy Tan
- ** *All Quiet on the Western Front* by Erich Maria Remarque
- *** *Grapes of Wrath* by John Steinbeck
- * *Go Tell It on the Mountain* by James Baldwin
- ** *A Room with a View* by E.M. Forster
- ** *Things Fall Apart* by Chinua Achebe
- ** *Alice in Wonderland* by Lewis Carroll
- ** *Atlas Shrugged* or any novel by Ayn Rand

Non-Fiction

- ** *Harriet Jacobs: Life of a Slave Girl*
- ** *Nickel and Dimed* by Barbara Ehrenreich
- *** *How to Read Literature Like a Professor* by Thomas C. Foster
- ** *Thank You for Arguing* by Jay Heinrichs
- *** *Narrative of the Life of Frederick Douglass*
- ** *The Autobiography of Malcom X*
- ** *The Overachievers: The Secret Lives of Driven Kids* by Alexandra Robbins
- * *Outliers* by Malcom Gladwell
- * *I Know Why the Caged Bird Sings* by Maya Angelou
- ** *The Hot Zone* by Richard Preston
- ** *The Demon in the Freezer* by Richard Preston
- ** *Never Cry Wolf* by Farley Mowat
- ** *Born to Run* by Christopher McDougall
- ** *Please Read (if at all possible) the Girl Project* by Kate Engelbrecht
- * *Aspiring Poet's Journal* by Bernard Friot
- ** *Hackers: Heroes of the Computer Revolution* by Steven Levy
- * *A Child Called It* by Dave Pelzer
- ** *Travels with Charlie* by John Steinbeck
- * *Marley & Me* by John Grogan
- ** Any historical biography
- ** *Killing Lincoln* by Bill O'Reilly

Required Reading List

Students in **regular** English III classes must read **1** book from one of the lists above. Additionally, students must read **2** additional books self-selected from the lists above or from the lists of suggested books that can be found on the Aldine web page.

Students in **Pre-AP/Pre-IB/GT/Dual Credit/AP/IB** must read **1** book from **each** of the three lists. Additionally, they must read two additional books self-selected from the lists of suggested books on the Aldine web page.

Suggested Reading Lists

(www.aldine.k12.tx.us)

Contemporary

- * *The Circuit* by Francisco Jimenez
- * *Catalyst* by Laurie Halse Anderson
- ** *Fallen Angels* by Walter Dean Meyers
- ** *A Rumor of War* by Philip Caputo
- * *Speak* by Laurie Halse Anderson
- ** *Lovely Bones* by Alice Seybold
- *** *Slaughterhouse Five* by Kurt Vonnegut
- * *Buried Onions* by Gary Soto
- * *Taking Sides* by Gary Soto
- ** *The Help* by Kathryn Stockett
- * *Interview with a Vampire* by Anne Rice
- ** *How the Garcia Girls Lost Their Accents* by Julia Alvarez
- ** *In the Time of Butterflies* by Julia Alvarez
- * *Woman Hollering Creek* by Sandra Cisneros
- * *Black and Blue* by Anna Quindlen
- ** *The Hitchhiker's Guide to the Galaxy* by Douglas Adams
- * *My Bloody Life* by Reymundo Sanchez
- *** *The Breadgivers* by Anzia Yezierska
- ** *Kite Runner* by Khaled Hosseini
- ** *The Boy in the Striped Pajamas* by John Boyne
- ** *Life of Pi* by Yann Martel
- * *A Fault in Our Stars* by John Green
- * *Finding Alaska* by John Green
- * *The Perks of Being a Wallflower* by Stephen Chbosky
- * *The Hunger Games Series* by Susan Collins
- * *The Divergent Series* by Veronica Roth
- * *The Uglies Series* by Scott Westerfield
- * *Mortal Instruments Series* by Cassandra Clare
- * *Beautiful Creatures Series* by Kami Garcia and Margaret Stohl
- * *House of Night Series* by P.C. and Kristin Cast
- * *The Shadow Series* by Margaret Peterson

Reader Response Guiding Questions for **Fiction**

1. How is a character in your book similar or different to a character in another book, movie, or someone you know? Explain how the two characters are similar and/or how they are different.
2. If you could change one thing in the book, what would it be? Why would you change it? How would you change it?
3. Choose a character and explain how the character changes throughout the story. What causes the change? What lessons does the character learn?
4. If you had to persuade someone else to read this book, what would you say? Without revealing the resolution (ending), write enough about this book to make someone else want to read it.
5. Discuss the creative techniques the author used to make the story more effective (ex. flashbacks, point of view, foreshadowing, descriptive words). Explain how these techniques helped or interfered with your understanding of the story.
6. What is one conflict in the story? How was the conflict resolved? What might have happened if the conflict was not resolved?
7. What is one theme (central message) of the novel? Support your answer with three pieces of textual evidence, one from the beginning, middle, and end.

Reader Response Guiding Questions for **Nonfiction**

8. Compare or contrast one character trait, main idea, point of view, or author's purpose from your non-fiction piece to either your classic or contemporary piece. Support your answer with evidence from both pieces.
9. Make a connection between a real world issue and an issue discussed in your text. Support your answer with evidence from the text.
10. What kind of language does the author use? (formal, informal, academic, slang, etc.) How does the choice of language communicate the author's message? Support your answer with evidence from the book.
11. Who is the intended audience for this book? Support your answer with evidence from the book?
12. Write THREE tweets/Facebook Posts you would use to convince your friends to read this book. Be sure to include textual evidence to support your ideas.

Catalist Digital - A wide selection of audiobooks purchased by Aldine ISD

<https://www.catalistdigital.com/students/mobile.html>

We have 474 titles!

or Aldine Web Page >>Students >>Internet Resources >>Catalist Digital Audiobooks

Login as a Student

- Username = aldine
- Password = student

Listen from the Web on your computer!

Search by keyword, title, or author

Hover mouse over a book and:

Click Listen - allows you to listen to the book

Click Sample - provides a 1-2 minutes sample of the book

Click Details - information given includes genre, grade level, run time, and summary.

You can choose which chapter you want to listen to.

When browser is closed book becomes available for someone else to check out.

Listen from your mobile device!

1. If you haven't done so already, download the Catalist Digital Mobile App for your iPhone, iPad, iPod touch, or Android device.
2. Log in to the Catalist Digital App using the username and password provided above.
3. *Catalog* shows a list of all 474 books. *My List* will show whatever books are downloaded to your device.
4. Find an audiobook with available copies.
5. Tap download and start listening!

Features:

~Details - description provided with the same information you would find on the Web.

~Chapters - choose which chapter you want to listen to.

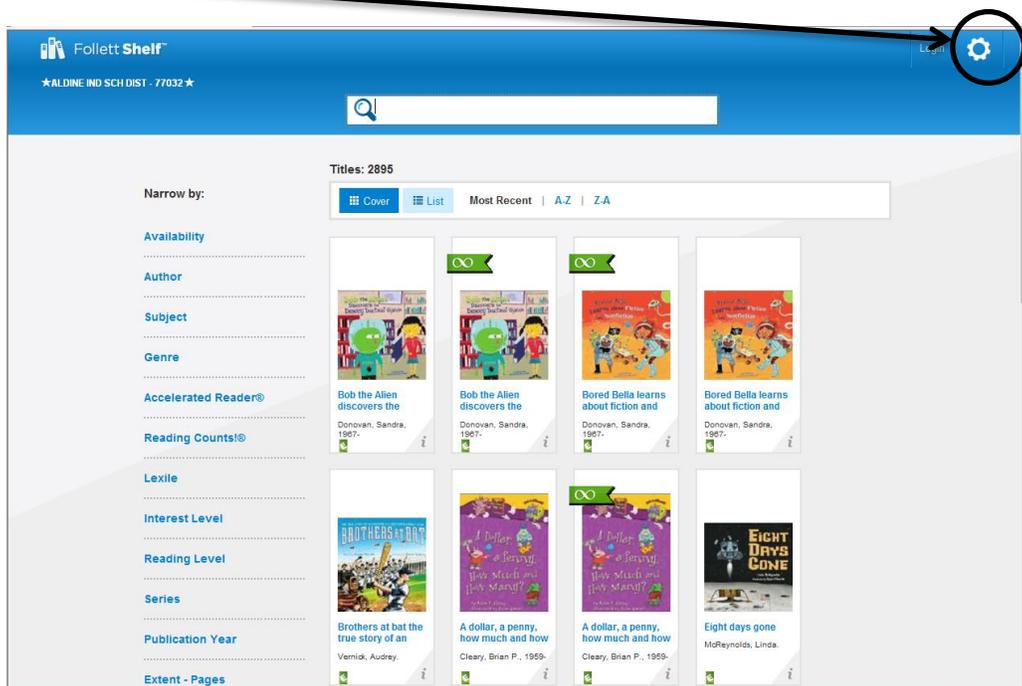
~Bookmarks - add a bookmark when you need to stop. You can add a title and description to the bookmark. for reference. Catalist will keep a history of your bookmarks while the book is checked out to you.

~Notes - add notes for reference. Catalist will keep a history of your notes while the book is checked out to you.

Features will vary slightly depending on your device.

Accessing FollettShelf eBooks

1. To access FollettShelf eBooks follow this path: www.aldine.k12.tx.us/Students/Internet Resources
2. Scroll down the alphabetical list of resources until you see FollettShelf.
3. Click on Login



4. Log in with your Username - the last five digits of your **employee ID#** - and the password **"teacher"**. If an account has not been created for you, you can use the generic login of "aldine" and "student". Students may log in with Username – **lunch/ID#** - and the password **"student"**.

Log In @ "ALDINE IND SCH DIST - 77032"

Follett Shelf

Username

Password

Stay logged in
Check this option if you are on a private/safe/secure device.

Cancel Log In

Side Note: FollettShelf – when downloaded to your iPad or Tablet:
First time log in will require you to enter a web address. Here it is:

<http://wbb19620.follettshelf.com> (only enter the info that is in bold)